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*30 ideas, 3 of them good* by The Artful Conspirators Will Include the  
Audience's Vote in the Theater Making Process

**New York, NY, September 9, 2008** – In *30 ideas, 3 of them good*, the newest performance from theatre collective The Artful Conspirators, the audience will be involved in the semi-Democratic theatre making process.

The Artful Conspirators will perform 30 theatrical ideas for the audience from those that they have developed during a rehearsal process. Three of the best ideas will be presented in 20 minute theatrical treatments and several of the worst ideas (those that could single handedly ruin American theatre for us all) will be ranted about by guest judges from the theater community. Over the course of the evening, the audience and artists will campaign and vote for and the best theatrical idea of the thirty or one of their own. One theatrical idea from the process will be selected by The Artful Conspirators to be developed into a full length piece and performed in the fall of 2009.

The first installment of *30 ideas, 3 of them good*, a workshop presentation, will be performed at Dixon Place on Tuesday, September 30 at 8:00pm. [www.dixonplace.org](http://www.dixonplace.org)  
The full performance will be presented at Hudson Guild Theatre as part of Prospect Theater Company's Dark Night Series on Saturday, November 1 at 2pm, and Sunday through Tuesday, November 2-4 at 8pm. There is a special Presidential Election Day performance on Tuesday, November 4<sup>th</sup>. [www.prospecttheater.org](http://www.prospecttheater.org)

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“It is too often that we as theater artists reach the opening night of a performance and only then ask the vital question, ‘Was this a good idea?’” says David A. Miller, Artistic Director of The Artful Conspirators. “We hope to avoid that trap by asking that question early and often.”

Participating Artful Conspirators include Mary Kate Burke, Monica Flory, Kevin R. Free, Hollie Hunt, Jeffrey Kitrosser, Dano Madden, JP Matthews, David A. Miller, Sarah Moon, Chris Rummel, Miranda Shields, Lauren Walsh Singerman, Leslie Strongwater, and Amy Waschke.

For additional information on *30 ideas, 3 of them good*, contact David A. Miller, Artistic Director or visit [www.artfulconspirators.org](http://www.artfulconspirators.org).

**ABOUT THE ARTFUL CONSPIRATORS** – The Artful Conspirators, led by Artistic Director David A. Miller, was founded in 2006 with a mission to create original work that is highly theatrical and in which the audience is a full participant. The Artful Conspirators presented a workshop production of *A Lesson in Art* in 2007 as part of Puppet BLoK! at Dixon Place. A full production of *A Lesson in Art* and the original companion piece (created and developed by The Artful Conspirators) *The Oral Tradition: A Sacred Rebirthing and Reclaiming of The Hero’s Journey led by Tantalus McQueen* were performed at the West End Theatre as part of Prospect Theater Company’s Dark Night Series in 2008. Additional developmental work includes *The Second Pipe of Desire* (working title) to be performed in the spring of 2010 and an ongoing series *Closet Dramas, Bastard Genre: Staging the Un-stageable*.

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